## What 2004 participants have said about their WIDC Experience...

"The WIDC Workshop is an essential tool for midcareer women directors to experiment and explore new possibilities in filmmaking." Carole Ducharme, Vancouver, BC

"Invaluable...stimulated my imagination more than I expected...very clear...too brief...magic...I'm cooking with gas! I got exactly what I came for and more. I am indebted to the program." Alisa Palmer, Toronto, ON

"...so concentrated, you learn 6 months of practical working knowledge. It has altered my life." Tammy Bentz, North Vancouver, BC

"There is no other program like this in the country. Women In the Director's Chair is building a future for women in our film and television industry. Our industry is begging for a more cohesive, united, and collaborative process in storytelling. Women In the Director's Chair is taking great strides towards those goals. Congratulations." Shaun Johnston, Actor, Edmonton, AB

"Excellence is cultivated, not spontaneous. Your investment (in WIDC) anticipates such a result." Kirsten Carthew, Camera Trainee, Yellowknife, NWT



## ALUMNAE UPDATES

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WIDC 2004	The entire graduating class ~ has developed
	an anthology of eight short films which they're
	pitching at the 2004 BTVF!

**Tammy Bentz** ~ is scheduled to direct *The New Mum Fitness Video* July 2004 in Vancouver.

**Carole Ducharme** ~ is developing a one-hour comedy with CBC Television based on her award-winning short, *Straight From the Suburbs*, Carole is the recipient of a CTV Fellowship to attend the 2004 BTVF.

**Teresa Hannigan** ~ won the World Wide Short Film Festival Script Giveaway with the re-write of her short film *Scarlet Runners* which she workshopped at WIDC.

Anne-Marie Ngo ~ completed a music video spring 2004 and was accepted at the Université de Montréal for a Master in Cinema Studies. WIDC 2004 Director Participants Front: Binky Mendez, Christine Lippa Middle: Teresa Hannigan, Anne-Marie Ngo, Renae Morriseau Back: Carole Ducharme, Tammy Bentz, Alisa Palmer

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DEVELOPING CANADIAN TALENT IN FILM, TELEVISION AND ELECTRONIC MEDIA